



HE'S GOT HIS POWERS BACK!

POWERLESS
PART THREE—OR IS IT
FOUR? OH, WHO CARES?!

the AMAZING SPIDER-MAN

--BUT LOOK HOW MANY MO' DOES HE'S GOTTA FIGHT!

\$1.00 US
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343
JAN
02457

APPROVED
BY THE
COMICS
CODA
AUTHORITY



--AND
WAIT TILL
YOU FIND OUT
WHO WAS
REALLY BEHIND
ALL THIS!

PRESENTING
**MARIO
AND THE
PRINCESS**
IN
**BUBBLE BATHS
AND SHAMPOOS**

OUR NEW SHAMPOOS
ARE FULL OF GOOD CLEAN
BUBBLES FOR YOU!

OUR BUBBLE BATHS ARE
A REAL SPLASH TOO!

WE SMELL
SO FRUITY
FRESH!

WE'LL TURN YOUR HAIR INTO
BEAUTIFUL BUBBLE DOS...MAKE
IT CLEAN AND SHINY TOO!

Nintendo

CHOOSE PLAYER

NEW SUPER
MARIO BROS.
MARIO AND
PRINCESS
BUBBLE BATHS
AND
SHAMPOOS

REVLON

BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee PRESENTS: **THE AMAZING SPIDER-MAN®**

MANHATTAN, LATE! AS
BLACK CAT LAYS DOWN
THE LAW:

**WAR
GARDEN!**

THAT
DOES IT,
SPIDER!
STARTING
TOMORROW.

--YOU GO ON
A DIET!

DAVID MICHELINIE writer	ERIK LARSEN penciler	RANDY EMBERLIN inker	RICK PARKER letterer	BOB SHAREN colorist	JIM SALICRUP editor	TOM DE FALCO ed. in chief
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EVEN WITH MY NIFTY GRAPPLE LINE--

--THIS KITTY'S GETTING TIRED!

HOW 'BOUT WE SNEAK A CATNAP ON THAT ROOF?



WELL, JUST FOR A MINUTE, THE SOONER THIS RECEIVER LEADS US TO MY SPIDER-TRACER THE SOONER WE CATCH UP TO DR. TURNER!

BESIDES, IS IT MY FAULT YOU HAVE TO LUG ME AROUND THE CITY LIKE A SACK OF OLD LAUNDRY?



EARLIER.

LEMONADE? GEE, HOW DOMESTIC.

PULL IN THE CLAWS, FELICIA! MARY JANE'S DOING PRETTY WELL--

--CONSIDERING YOU JUST DRAGGED HER HUSBAND IN WITH MORE CUTS THAN A "FRIDAY THE 13TH" VICTIM!



THIS IS SERIOUS! I THOUGHT I DID THE RIGHT THING WHEN I HAD DOC TURNER TAKE AWAY MY SPIDER-POWERS!*

FIGURED I'D SAVE AUNT MAY FROM A BROKEN HEART IF I EVER GOT KILLED FIGHTING SOME COSTUMED LUNATIC!

*IN AMAZING SPIDER-MAN #341--35.

BUT EVER SINCE, I'VE BEEN *DOWN* INTO BATTLE, INTO FIGHTS THAT ARE SOMEHOW *LINKED* TO DR. TURNER!

FORTUNATELY, DURING THE LAST ONE, I TAGGED *SCORPION* WITH A MODIFIED SPIDER TRACER!



SO I'LL BE ABLE TO TRACK HIM ELECTRONICALLY BY--



ANYONE HOME?

KNOCK KNOCK

OH, NO! WE INVITED THE OSBORNS AND FLASH THOMPSON FOR DINNER! I FORGOT ALL ABOUT IT!

I CAN'T LET FLASH SEE ME LIKE THIS!



GRAB SOME JEANS FROM MY CLOSET, FELICIA! PETER--?

I'LL CHANGE IN THE BATHROOM!



AND SOON...

OF COURSE WE DON'T MIND CHINESE TAKE-OUT, MARY JANE!

WE PRACTICALLY LIVE ON THE STUFF!

>glrke?

>glrp?

THANKS, HARRY, LIZ. I KNEW YOU'D UNDERSTAND!

BUT WHERE'S FELICIA?

RIGHT HERE CHAMP!



COULDN'T FIND THE JEANS, M.J. HOPE YOU DON'T MIND...?



NEVER BEFORE HAS A FORCE OF ONE BEEN SO POWERFUL!



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Action!

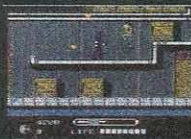
Adventure!

Mystery!

Intrigue!

TAITO
THE ONLY GAME IN TOWN™

As Seen At The
Nintendo World Championships

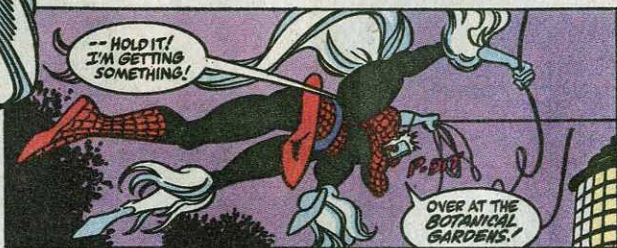


Rated 4 out of 5 for graphics and sound, challenge and theme/tun on the Power Player Meter!

Nintendo Power
March/April 1990

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Dazzling graphics and excellent sound bring a whole new dimension to the

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Prepare to do battle as Firebrand, the last Guardian Gargoyle of the Ghoule Realm. You must act quickly to defend your world against an invading army of Destroyers.



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SINCE WE WORK TOGETHER TOWARDS A COMMON GOAL, PERHAPS IT'S TIME TO LAY ALL OUR CARDS ON THE TABLE.

I SHALL DEAL FIRST...!



THAT MOSAIC BELT BUCKLE! I KNEW IT!

IT'S HIM!



"THE CHAMELEON!"

THIS DEVICE I GOT FROM THE TINKERER WAS SUPPOSED TO IMMOBILIZE SPIDER-MAN SO HE COULD BE KILLED!

BUT WHEN I FOUND THAT IT SUPPRESSED HIS POWERS, I DECIDED TO TOY WITH HIM A WHILE! I SET UP CONFRONTATIONS--

--KNOWING THE WHINY DO-GOODER COULD NEVER TURN HIS BACK ON SOMEONE IN NEED!



"SUPPRESSED"?

THEY'RE NOT GONE!?!

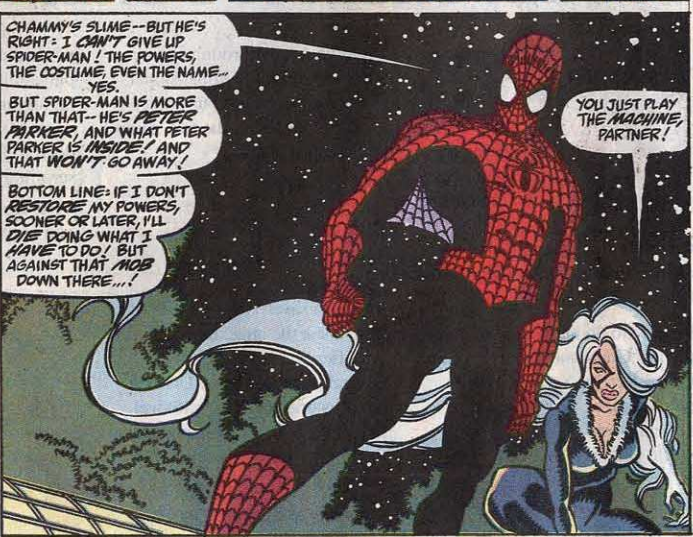
NOW, WE MUST FIND SPIDER-MAN ONCE MORE-- AND END THE GAME!



CHAMMY'S SLIME--BUT HE'S RIGHT. I CAN'T GIVE UP SPIDER-MAN! THE POWERS, THE COSTUME, EVEN THE NAME... YES.

BUT SPIDER-MAN IS MORE THAN THAT--HE'S PETER PARKER, AND WHAT PETER PARKER IS INSIDE! AND THAT WON'T GO AWAY!

BOTTOM LINE: IF I DON'T RESTORE MY POWERS, SOONER OR LATER, I'LL DIE DOING WHAT I HAVE TO DO! BUT AGAINST THAT MOB DOWN THERE...!



YOU JUST PLAY THE MACHINE, PARTNER!





Have a Monster of a Good Time.

Enter the DUNGEON![®] game.

A romp'em, stomp'em, roaring good time of monster bashing, dungeon crawling and treasure collecting.

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I ANTICIPATED
SOMETHING LIKE
THIS, MADAM!

AS A RESULT MY
HIDEOUT IS EQUIPPED
WITH CERTAIN --

PLUK

"-- CUSTOM
FEATURES!"

PLANTS--
MOVING?

A-ARTIFICIAL
CONSTRUCTS!

HOLDING
ME TIGHT!

WHIPLASH!
BLOODLUST!

FINISH IT!

GOTCHA!

CHRRING

HER YOU
GOT!

ME
YOU
DON'T!

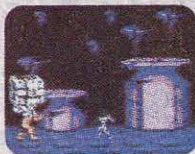
SHASH



Few live to finish this game.



Shoot fast, or Basher's fist will rearrange your face.



You'll face Androboy the Hunter whose box is bigger than his bite.

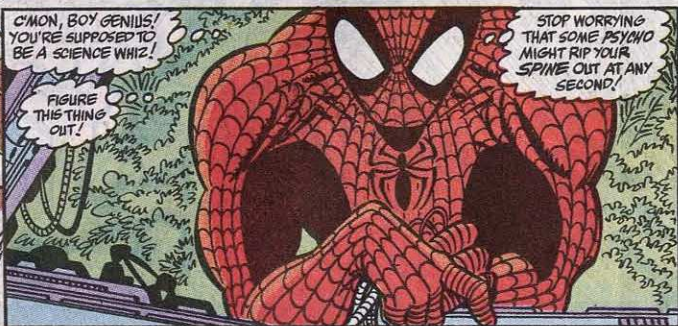
The whole thing started when you invented this radical formula that turns men into supermen. And someone stole it. You'll have to fight some very deadly interplanetary characters to get it back. And that's just for starters in Street Fighter, one of the toughest games for Nintendo ever. Play it today. You might even live to tell about it. Maybe.

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Nintendo
ENTERTAINMENT
SYSTEM





3G-GHK

BUG OFF!

PSSSSSS

INSECT SPRAY
PUT HIM UNDER!
NOW TO--

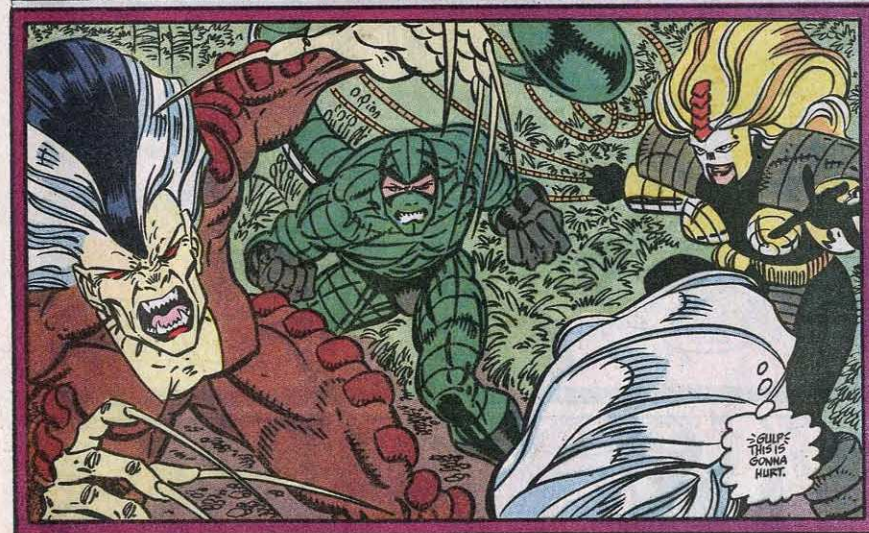
EH? F-FLYING
INTO THE AIR-?

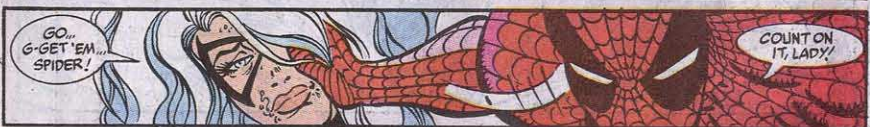
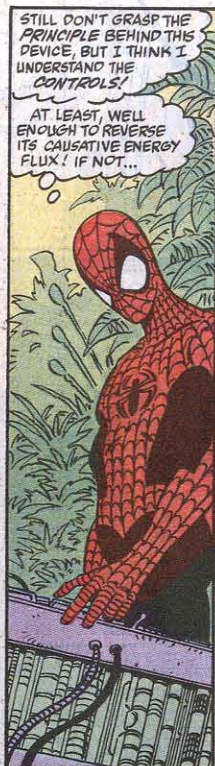
THANKS TO
MINDBLAST'S
TRACTOR BEAM!

AND THEY
CALL ME
"KNOCKOUT,"
DARLIN'!

HERE'S
WHY!

SAY--







SPIDER-MAN'S
BACK!

THEY ZAP, VANQUISH, EVERY OTHER TRADING



162 trading cards and not one of them a wimp. Every single card an original, action-packed work of art. That's

Marvel Universe Trading Cards. There are Super Heroes, Super-Villains, Team Pictures, Famous Battles and even Rookies. Plus, with

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The Official Marvel Super Heroes Trading Cards.™

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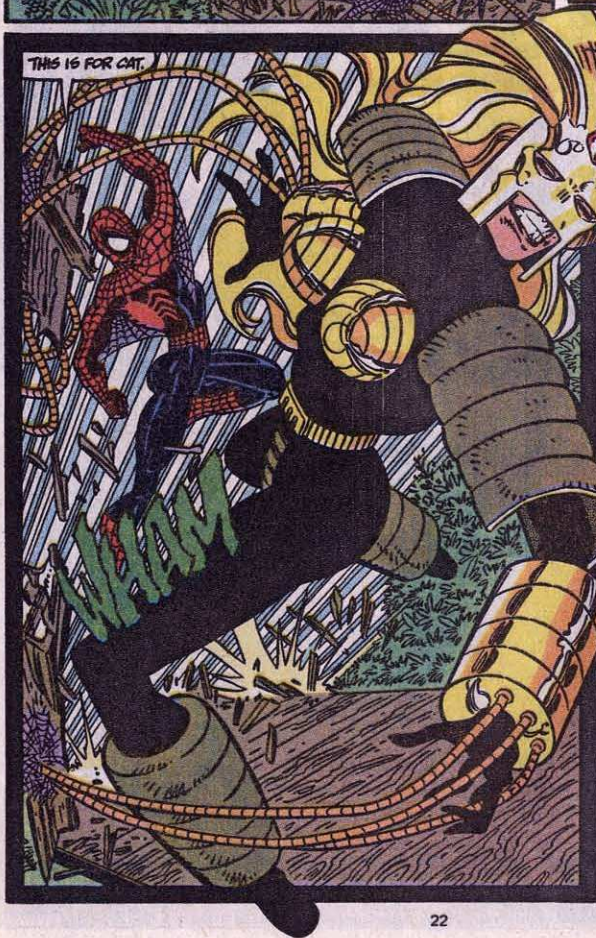
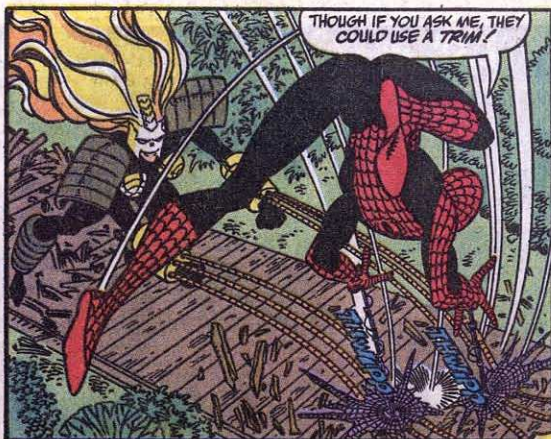
**To know these guys
any better, you'd have to
make the team.**



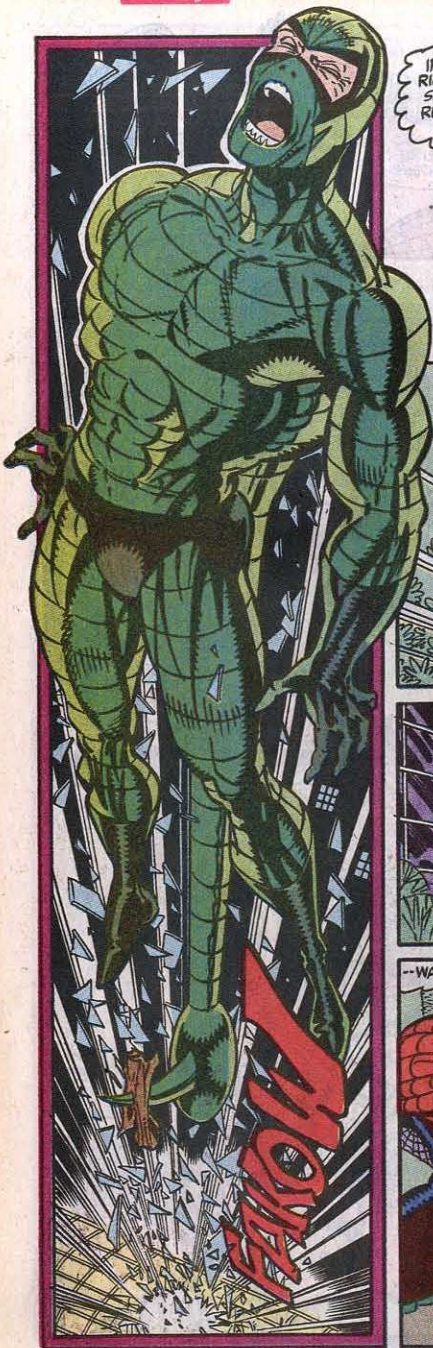
New NFL Pro Set Collect-A-Books are 8 pages of pictures, stats, and personal information about your favorite NFL players. Getting to know the NFL has never been this painless.



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IF I CALCULATE
RIGHT, SCORPY
SHOULD LAND
RIIIGHT ABOUT
HERE!



I'LL JUST
CATCH HIM
WHEN HE--
HOLD IT!
I ALMOST
FORGOT!

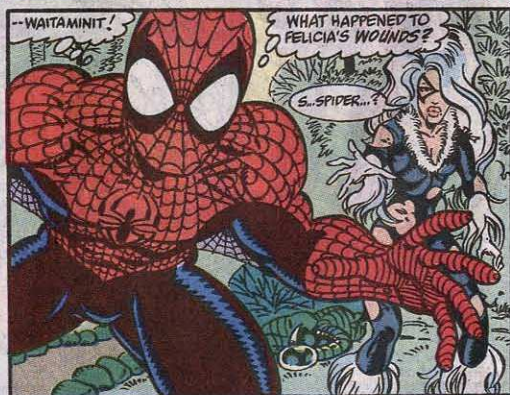


THE CHAMELEON!



I'LL GET HIM, SPIDER!
YOU MOP UP!

RIGHT!
I'LL--



--WAITAMINIT!

WHAT HAPPENED TO
FELICIA'S WOUNDS?

S... SPIDER...?



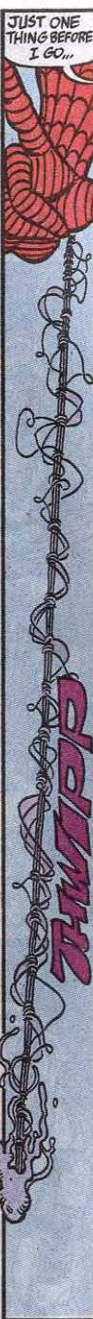
THE CHAMELEON!
HE DID IT
AGAIN! I
COULD GO
AFTER HIM--

--BUT
THOSE
SIRENS
ARE
CLOSING
FAST!

AND
THERE'S
NO WAY
THE BLACK
CAT'S
GETTING
OUT OF
HERE ON
HER OWN!



C'MON! LET'S LEAVE THE
"EASY FINISHING STEPS"
TO THE CAVALRY!



JUST ONE
THING BEFORE
I GO...

THWIP



NO ONE'S
GONNA USE
THAT THING ON
ME AGAIN!

MOMENTS LATER, AFTER
THE "CAVALRY" HAS INDEED
TAKEN OVER...



YOU SURE
YOU'RE OKAY,
FELICIA?

NO, BUT IT'S NOTHING PERMANENT.
I'LL TELL FLASH I FELL DOWN STAIRS
OR SOMETHING. THERE... DOES
SEEM TO BE ANOTHER PROBLEM,
THOUGH.



WHEN I TRIED
WALKING
THE ROOF
EDGE, I LOST
MY BALANCE!
AND I CAN'T
FORM MY HANDS
INTO CLAWS
ANY MORE!

THE LIGHT FROM
THAT MACHINE --



--I THINK
IT TOOK
MY POWERS
AWAY! FOR
REAL!

IT WAS CALIBRATED
TO MY D.N.A. STRUC-
TURE! MUST'VE
AFFECTED YOU
DIFFERENTLY!

IF I HADN'T
DESTROYED
IT--!



DON'T FEEL
BAD, SPIDER. MY
LIFE'S GONE THROUGH
SOME CHANGES, AND
I'M CONFUSED... BUT
MAYBE THIS IS FOR
THE BEST.

ONE THING'S FOR
SURE: FLASH CAN NEVER
FIND OUT I WAS THE BLACK
CAT! HE MIGHT REALIZE I
CAME ON TO HIM TO GET
AT YOU!



TELL YOU WHAT:
YOU KEEP MY
SECRETS... AND
I'LL KEEP YOURS!

DEAL!



THEY PART AS
EQUALS; PERHAPS,
AS FRIENDS.

AND THE NEXT DAY, AT
THE FOREST HILLS
RESIDENCE OF
MAY PARKER...

BETTER TURN
THE TUNA OVER,
HON. IT'S
BURNING!

HUH? OH, SORRY. I'M KIND OF
DISTRACTED. GUESS I'M FEELING
GUILTY.

I MEAN, I'M BACK TO FACING
BAD GUYS AGAIN, AND AUNT
MAY'S AS MUCH IN THE DARK
AS EVER!

I WAS
WONDERING,
AFTER ALL
THESE YEARS...
SHOULD I TELL
HER I'M
SPIDER-MAN?

I... I
DON'T KNOW,
PETER.

MY GOODNESS, THAT
SMELLS WONDERFUL!

THANKS,
AUNT MAY.
LISTEN--

--I, UM, HAVE A
QUESTION FOR YOU.
HYPOTHETICAL.
THAT IS!

IF SOMEONE
WAS IN DANGER
AND I COULD
HELP, BUT IT MIGHT
MEAN GETTING
HURT, OR EVEN
KILLED...

...SHOULD I
DO IT?

IF YOU DIDN'T,
YOUNG MAN, YOU'D
NEVER BE WELCOME
IN THIS HOUSE AGAIN!

WHAT?!

**MARVEL
COMICS**

BULPEN BULLETINS



Greetings, guys and ghouls! This is your old friend *Digger*, serving up another bloodcurdling portion of tasty tidbits and malevolent morsels. October is the month of ghosts, goblins, and grinning gossip columnists, so let's see what haunted Hallo-winners we can dig up this month. What—? You say this is November already—that the October Bulpenn page was replaced by a ghastly advertisement—? Well, heh, heh, when I find out who's responsible I'll be sure to invite you all to the funeral! Now then, let's proceed as if we were still filled with the Halloween spirit, eh?

After all, there's some really scary stuff coming up in the next few months. First off, we have that scum-slashing, back-bacon-eating psychopath, Wolverine, starring in his second bookshelf format annual. The book is called "Bloodlust," and it's written and drawn by **Alan Davis** and **Paul Neary**. The annual pits Wolverine up against an unspeakably evil creature, and, according to editor **Bob Harras**, "It's so scary, you'll never read comics again!" O! *Digger* has seen the artwork for the book, and I can guarantee that it'll make your head spin, just like Linda Blair in *THE EXORCIST*!

Not scary enough for you? Well wait till you hear the title of a new limited series from editor **Bobbie Chase**. It's called *MORT THE DEAD TEEN-AGER!* If that doesn't sound scary to you, then you must already be dead! *Mort* will take a somewhat humorous look at the misadventures of a dead teen-ager.

STAN'S SOAPBOX

Hi, Heroes! Y'know, I can handle Marvelites everywhere grumbling that they're not getting enough information about the upcoming *MARVEL WORLD OF TOMORROW*, but when our competitors start complaining too, then I figure it's time to lay a few more facts on you, even though the official publication date is still a while away. (You see, big hearted Marvel wants to give you enough time to save your shekels so not a single reader anywhere misses out on the most eagerly awaited new title since *IRVING FORBUSH VS. WOLVERINE*!)

First of all, I've got to tell you that the artwork of Jolint Johnny Byrne has never been more spectacular. I know you expected that, but what you probably didn't expect is—everyone is so turned on by the fantastic characters and wild concepts that we decided to make it an 80-page issue instead of the originally planned 64 pages! That means more work for all of us, but hey, no problem—it's a labor of love!

Actually, *THE MARVEL WORLD OF TOMORROW* title is much too cumber-

some. It's really just a temporary catch-all moniker until we hit you with the real one, which we're keeping under wraps for obvious reasons of inter-galactic security!

We've been shooting for January as our on sale date! It'll be our way of helping mankind celebrate 1991! But despite some malicious rumors you may have heard, neither Byrne nor I intend to dress up like Baby New Year to promote the book!—Though it might not be a bad idea!

Now, for those tortured souls who may have missed my awesome announcement in a recent issue of *MARVEL AGE*, I'll generously repeat it: In the seemingly ubiquitous *MARVEL WORLD OF TOMORROW*, the hero's name is *RAVAGE*, and the villain is *DETHSTRYK*! And take it from your playful ol' publisher, once you see them, you'll never forget them!

And remember, too—wherever you go, whatever you do, do it up proud! The eyes of Marvel are ever upon thee!

Excelsior!

Stan

Here's something that's sure to make your nose-hair curl. It's *FAFHRD AND THE GRAY MOUSER*, a four-issue bookshelf format limited series beginning this month. *FAFHRD* is an adaptation of the classic **Fritz Leiber** sword-and-sorcery classic, and though it's not really a horror story, well, you know how scary mice can be. They could eat you alive when you sleep!

The project is very much in the "spirit" of Leiber's original work, but with a modern approach, according to editor **Nel Yornov**. *FAFHRD* is written by **Howard Chaykin**, who drew a *FAFHRD* adaptation himself some time ago. It seems *FAFHRD* just keeps coming back to haunt Howard.

The artists for *FAFHRD* are **Mike Mignola** and **Al Williamson**, with painted color by **Sherilyn van Valkenburgh**. Nel described the art for the book as "stunning." It's so good, it will knock your eyeballs out of your sockets!

Another horrifying item you might want to check out is the new hand-held video game from Gameboy starring that creepily-crawly, arachnophobic Spider-Man! There will also be a Spidey video game for home use coming soon. Just picture how scary that is—a video game being played in your own house! It's enough to straighten out your vertebrae just thinking about it!

In other terrifying news, writer/*Dead-head* **Michael Higgins** stopped by the office the other day. If you don't think that sounds scary, you've never met Higgins! Higgins (or, the Hig-beast, to his friends) dropped in on his editor, ex-skinhead/White Castle-hamburger-eater **Mike Rockwitz**, to discuss plans for *POWER PACK*—surely Marvel's most terrifying title. (Of course, "terror" is a purely subjective term, and your own mileage may vary.)

Finally, if you want to see something really scary, you might want to check out the first issue of the *OFFICIAL HAND-*

BOOK OF THE MARVEL UNIVERSE MASTER EDITION. This will be an ultra-definitive telling you *everything* you could ever want to know about all your favorite (and *least* favorite) Marvel characters. You don't think that sounds scary? Well, how about this—a frightening amount of research went into this project! Do you know how much time it takes to read through all those back issues? We had to spend hours in the Marvel bound volume room. Have you ever seen that room? It's like a tomb!

And now, the moment you've all been waiting for! Just in time for All Hallow's Eve, we have the results of the hyper-accurate Marvel Zombie Census! This past summer, we scoured the convention trail, like vampires hunting for a succulent meal. We asked you, the Marvel Readers, to sit down and be counted. And you obeyed en masse—like the good little zombies we knew you were!

So here, then, is the final tally of our poll: the 1990 Marvel Zombie Census shows a grand total of 3,158 Zombies! That's pretty good! But that's not enough! We won't rest until Marvel-worshipping zombies the world over declare their zombieity! So if we didn't get you this year, you can be sure we'll be back next year to try again! And next time, you won't be able to hide from us!

This is *Digger* signing off till next year at this time. Till then, keep shuffling!



YOUR SENSE OF RESPONSIBILITY IS WHAT MAKES YOU SPECIAL. IT'S WHAT MADE ME AND YOUR LATE UNCLE BEN SO PROUD OF YOU!



LOSING YOU WOULD BE DEVASTATING; I DON'T KNOW IF I COULD SURVIVE IT! BUT HAVING YOU SHIRK RESPONSIBILITY WOULD BE LIKE LOSING YOU ANOTHER WAY. MAYBE A MORE PAINFUL WAY.

JUST BE WHAT YOU ARE, PETER. THAT'S ALL I'VE EVER WANTED.



MAY?

OH, I HOPE YOU TWO DON'T MIND IF I INVITED ANOTHER GUEST.



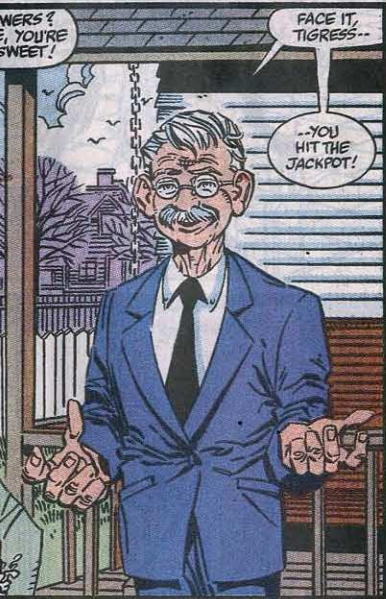
PETER, MARY JANE, I'D LIKE YOU TO MEET MR. LUMPKIN!

FLOWERS? WILLIE, YOU'RE SO SWEET!



FACE IT, TIGRESS--

--YOU HIT THE JACKPOT!

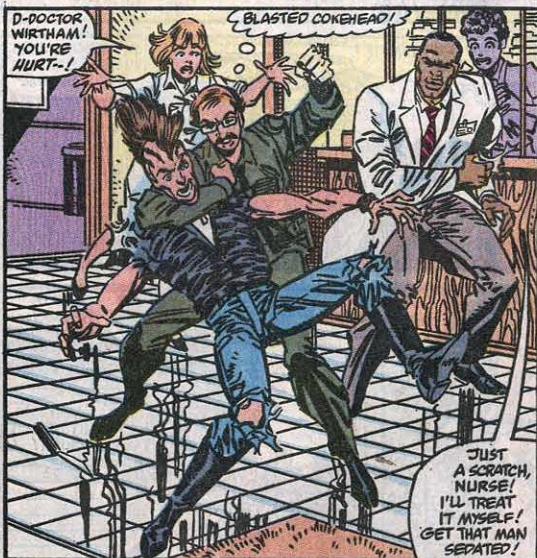


LOOKS LIKE EVERYTHING'S OKAY, Huh?



MM-H.M. I GUESS MAY'S NOT THE ONLY ONE TO HIT THE JACKPOT--

--TIGER!



THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
ARACHNERD
DAN CUDDY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim and Dan,

The Vulture is not a killer for hire. He does not work for other people (the exception being the original Sinister Six, when he supposedly learned his lesson). The Vulture is driven by revenge. He's gone after Gregory Bestman, the Vulturions, Blackie Drago, Morris "The Snake" Diamond, even Spidey himself. All these people got in the Vulture's way or took something that belongs to him.

The Vulture has never worked as a hired killer. The Kingpin would not hire him because a) the Kingpin has more resourceful killers on his payroll, b) the Vulture's success rate as a killer isn't really that high, and c) the Vulture has worked against organized crime both trying to set himself up as a replacement for the Kingpin (SPECTACULAR SPIDEY #44 & 45) and saying that he would never work for a mere mobster (SPECTACULAR SPIDEY #4).

There is another flaw in your most recent characterization of the Vulture, regarding his attack on Aunt May. The fact that he went for May among all the other people in the crowd is highly coincidental (even for comics, where coincidence is second nature). I disagree with the Vulture attacking May because she is "frail, vulnerable" and in other words, old. The thing that makes the Vulture such a special villain is that he himself is an old man. He has a respect for his own generation and their problems.

Finally, I don't believe the Vulture would let Nathan die. Remember AMAZING SPIDER-MAN #224? The Vulture told Nathan, "You gave me back my life. How can I hurt you?"

I hope that you will consider this letter when you're planning your next Vulture story. He is a very special character and should not be treated like just another costumed killer. Let Todd McFarlane do a Vulture story in his new title. I believe that he could do the character justice.

Thank you for your time and Rock and Roll.

Rol Hirst
Rushgrove Farm
Holt Head, Slaithwaite
Huddersfield, W. Yorks
England HD7 5TY

You're right, Rol. The Vulture is not normally a bird of prey. But like you said, he is getting on in years, and maybe a touch a senility is creeping in, as proven by his failure to recognize Nathan.



Dear Erik Larsen,

Take a look at MARVEL TALES #104. The Vulture is portrayed with an abnormally large nose, a poor excuse for a set of teeth, and exceptionally bushy eyebrows. However, in AMAZING SPIDER-MAN #336, we see none of these.

Throughout the mag, the Vulture has a nose which is only slightly large, but in no way abnormal or out of proportion. His teeth are portrayed nicely and straight and his eyebrows are considerably thinner.

Since when did the Vulture get a nose job, dentures and a facial? Why don't you give him a manicure while you're at it? I'm sorry for my rudeness, but you have been doing some really exceptional work on this book, and I was very disappointed at your oversights here. He looked more like a real Vulture the old way.

Theodore Russel Isham
3410 Atlantic Ave.
Penfield, NY 14526

If you looked like the Vulture, what would you do with your ill-gotten gains? A complete makeover might not sound like a bad idea, eh? Actually, Theodore, Erik is basing his version of the Vulture on Steve Ditko's, who designed the character.



Dear Spider's Web,

I am not saying a lot in this letter, but in issue #336, on page 20,

you drew the Vulture with a mustache!

Joe Puntoni
RR 1 Box 94
Macon, IL 62544

Don't ask us, Joel! We're still trying to figure out what those triangles were around the Punisher's lips a few issues back!



Dear Jim:

So, Nathan Lubensky is finally dead! I know it was building up for some time now, but I never thought it would be so anti-climatic. It was done very well, the way death should be. I also enjoyed the appearances by Chance and the Vulture, and the climax building with the Sinister Six. The ESU storyline research, and the events of "Secret Hospital."

The only thing that ruined this issue for me was the art. Erik Larsen's art is just so pseudo-McFarlane, it is embarrassing. A few issues ago his art seemed to be getting his own style, but this issue was a bit of a letdown. I am an artist, but I think Mr. Larsen should work on his faces and body shapes more. They look fake. And try to keep Spider-Man from squinting; he is wearing a mask, you know! (And get rid of the upper corner figure on the cover. Yecccc!!!)

Speaking of Erik Larsen, I was recently reading some back issues of the Stern-Buscema Hulks and came across HULK #225. In the letters page there was a letter from Erik Larsen of Albion, California. Could that be ASM's own Erik Larsen? I'd really like to know.

I hope this letter does not seem too critical, but overall it was a very good issue.

Tim Walls
P.O. Box 65
Hephzibah, GA 30815

Yep, that letter-hack was our own Erik Larsen, Tim. But don't send him any hate-mail or letters of proposal at that address since he longer lives there. Sometimes, when we're putting together MARVEL TALES, it's a gas to discover letters from people who are now major movers in the industry.



Dear Spider-hiders,

Nathan is dead. The Sinister Six is out to destroy or control the world. The Black Cat has unpleasant plans for Flash. Don't you just hate it when that happens?

Mark Phillips
P.O. Box 1927
Johnson City, TN 37605

Ranks right up there with head-lice, Mark.



NEXT ISSUE: Our friendly neighborhood Spider-Man goes head-to-head-to-head with the mysterious Cardiac and the ever lovin' grey-skinned Rhino! And if that's not enough non-mutant excitement for you, don't miss SPECTACULAR SPIDER-MAN #172, the "Savage Show-down" between Spidey and Puma! Can your heart stand more thrills, more mayhem, more outright insanity? If so, why not check out WEB OF SPIDER-MAN #73, wherein, the Human Torch joins our web-slinging wunderkind to battle the ultra-weird menace of the Headmen! And what Marveloid would even think of missing SPIDER-MAN #6, featuring the all-new, all-deadly Hobgoblin, and guest-starring a certain hot-headed motorcyclist!

Forget about "Arachnophobia," Spider-Mania is NOW!



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